Q.P. Code: 32136

First Semester B.A. Degree Examination, November/December 2019

(CBCS – Freshers)

Optional English

Paper I – BRITISH LITERATURE (MEDIEVAL AGE TO NEOCLASSICAL AGE)

Time: 3 Hours

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V

[Max. Marks: 100

Instructions to Candidates : Answer all Sections.

SECTION - A

I. Annotate any **THREE** of the following:

 $(3\times 5=15)$

- (a) A ceynt she werede, barred al of silk,
 A barmclooth as whit as morne milk
 Upon her lendes, ful of many a goore.
 - (b) And truly not the morning sun of heaven Better becomes the grey cheeks of the east, Nor that full star that ushers in the even, Doth half that glory to the sober west,
 - (c) Is this the Region, this the Soil, the Clime,
 Said then the lost Arch-Angel, this the seat
 That we must change for Heav'n, this mournful gloom
 For that celestial light
 - (d) One short sleep past, we wake eternally

 And death shall be no more; Death, thou shalt die.
 - (e) By foreign hands thy dying eyes were closed,By foreign hands thy decent limbs composed,By foreign hands thy humble grave adorn'd,By strangers honour'd and strangers mourn'd.

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SECTION - B

(Poetry)

$$(1 \times 15 = 15)$$

- Answer any **ONE** of the following: II.
- Discuss Shakespeare's Sonnet 132 as the poet's anguish of his unfulfilled (a) 1.
 - Comment on Satan's pride as the reason for his damnation from heaven in (b) Milton's Paradise Lost?
- Write a short note on any **ONE** of the following: 2.

 $(1\times 5=5)$

- Chaucer's portrait of the Scholar. (a)
- The Garden as Marvell's celebration of joy and communion with nature. (b)
- Pope's anger towards the Lady's family in Elegy to the Memory of an (c) Unfortunate Lady.

SECTION - C

(A Midsummer Night's Dream)

Answer any **ONE** of the following: III.

 $(1 \times 15 = 15)$

- Comment on the theme of love in A Midsummer Night's Dream. 1.
 - Examine the role of the super natural elements in A Midsummer Night's (b) Dream.
- Write a short note on any TWO of the following: 2.

 $(2 \times 5 = 10)$

- Titania's love for Nick Bottom
- The Opening Scene (b)
- Oberon and Titania (c)
- The play staged by the Mechanicals. (d)

SECTION - D

(Essays and Short Stories)

IV. Answer any **ONE** of the following: $(1 \times 15 = 15)$

- Oliver Goldsmith focuses on the absurdities of the behavior of the 1. (a) British audience in the essay. Explain.
 - Bring out Hazlitt's views on the impermanence of youth. (b)

- Write a short note on any **ONE** of the following:
 - Allusions in Bacon's essay of Friendship.
 - The issue of children being left with servants in Wollstonecraft's essay. (b)
 - Attitude of youth in Hazlitt's essay. (c)

SECTION - E

(Facets of Language)

What is family of languages? Give an example. 1.

(3)

2. What are morphemes? (a)

(1)

- Mention whether the affixes in the following are Inflectional or Derivational: (b)
 - (i) bicycle
 - happiness (ii)
 - defeated (iii)
 - hammers. (iv)

(4)

- Use these affixes to form new words: (c)
 - --- hood (i)
 - (ii) im ----
 - (iii) --- est
 - (iv) anti ----
- Analyse the structure of the following clauses in terms of SVOCA. 3. (a)

(2)

- She received the parcel (i)
- Flowers bloom. (ii)
- Define a verbless clause with an example. (b)

(3)

Identify a finite, a nonfinite and a verbless clause in the following: (c)

(3)

- We dined at a restaurant on MG road last night. (i)
- When in anger, never speak. (ii)
- The man sitting on the sofa is Radha's brother. (iii)